

Ensemble Resonanz



Ensemble Resonanz – Biography

The Ensemble Resonanz represents a new generation of musicians: they bridge the gap between tradition and contemporary music and seek to contrast as well as to connect old masters with modern composers. With passion they dedicate themselves to the promotion and development of new string repertoire and an up-to-date interpretation of classical works.

Performing both as a chamber orchestra and as an ensemble of soloists, the ensemble is well represented in the subscription programs of leading concert halls as well as on modern music festivals. It conducts regular concert tours in Germany and abroad and inspired and enraptured audiences in India, Sri Lanka, Pakistan, Israel and Egypt as well as in Copenhagen, New York and Mexico.

Starting in 2010, the Ensemble Resonanz will closely work together with Jean-Guihen Queyras, who is to become “Artist in Residence”. Other partners of the ensemble not only include renowned soloists and conductors but also media performers, stage directors, actors, and artists. Among them in the last years were Ingo Metzmacher, Fazil Say, Kaija Saariaho, Falk Richter, Matthias Goerne, Roger Willemsen, Renaud Capuçon, Bill Morrison, Tabea Zimmermann, Helmut Lachenmann, Peter Rundel and the RIAS chamber choir.

In 2002, the Ensemble Resonanz settled in the Laeiszhalle in Hamburg, where it is “Ensemble in Residence” and established the highly successful concert program “Resonanzen”. This is the eighth season that it has enriched the musical life of Hamburg as a catalyst by offering striking contrasts in its programs and combining rare and classical works of former centuries with modern music, newly commissioned works and premiere performances.

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